

Emine Hande Tuna

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SPECIALIZATIONS

Aesthetics, Kant, Early Modern Philosophy, and Philosophy of Imagination

COMPETENCIES

19th and 20th Century European Philosophy, Feminist Philosophy, Social and Political Philosophy, Ethics, Moral Psychology, Bioethics

APPOINTMENTS

UNIVERSITY OF CALIFORNIA, SANTA CRUZ

Assistant Professor (tenure-track), Philosophy, 2019 - Present

Affiliate Faculty, Feminist Studies, 2021-2025

BROWN UNIVERSITY

SSHRC Postdoctoral Research Fellow, Philosophy, 2017 - 2019

VISITING POSITIONS

NATIONAL HUMANITIES CENTER, Philip L. Quinn Fellow, 2025-2026

UNIVERSITY OF NORTH CAROLINA, CHAPEL HILL, Visiting Scholar, Aug - Dec 2024

NATIONAL HUMANITIES CENTER, Summer Fellow, June 2024

UNIVERSIDAD NACIONAL AUTÓNOMA DE MÉXICO, Visiting Scholar, Dec 2022

UNIVERSITY OF ANTWERP, Junior Visiting Faculty Fellowship, May - June 2022

UNIVERSITY OF BRITISH COLUMBIA, Visiting Assistant Professor, Jan - Nov 2022

EDUCATION

UNIVERSITY OF ALBERTA, Ph.D. Philosophy, 2010 - 2016

Dissertation: A Kantian Theory of Art Criticism

UNIVERSITY OF ALBERTA, M.A. Philosophy, 2007 - 2009

Thesis: An Alternative View Concerning the Location of the Deduction in Kant's *Third Critique*

MIDDLE EAST TECHNICAL UNIVERSITY, B.A. Philosophy, 2000 - 2004

BOOKS

Imaginative Resistance, in progress, under contract with Oxford University Press.

Kantian Art Criticism, Cambridge University Press, forthcoming.

ARTICLES

“Bias Reduction as an Aesthetic Norm,” *Philosophical Topics*, 52.1 (2025): 61-79.

“Bolzano’s Aesthetic Cognitivism,” *Journal of the American Philosophical Association*, 11.2 (2025): 413–430.

“Recovering Fictional Content and Emotional Engagements with Fiction,” *Analysis*, 85.1 (2025): 215–226.

“Hume and Kant on Imaginative Resistance,” *European Journal of Philosophy*, 32:2 (2024), 342–352.

“Apt Perception, Aesthetic Engagement, and Curatorial Practices” with Octavian Ion, *Estetika: The European Journal of Aesthetics* LXI/XVII, no. 1 (2024): 38–53. DOI: <https://doi.org/10.33134/eeja.352>

“Imaginative Resistance,” (approx. 12,000 words), *The Stanford Encyclopedia of Philosophy* (First published 2020; substantive revision 2024), Edward N. Zalta & Uri Nodelman (eds.), URL = <<https://plato.stanford.edu/archives/fall2024/entries/imaginative-resistance/>>.

“Self-Standing Beauty: Tracing Kant’s Views on Purpose-Based Beauty,” *Southwest Philosophy Review* 35:1 (2019): 7-16.

“Kant on Informed Pure Judgments of Taste,” *Journal of Aesthetics and Art Criticism* 76:2 (2018): 163-174.

“Why didn’t Kant Think Highly of Music?,” in *Natur und Freiheit: Akten des XII. Internationalen Kant-Kongresses* 2015, eds. Violetta L. Waibel and Margit Ruffing. (Berlin: De Gruyter, 2018), 3141-3148.

“A Kantian Hybrid Theory of Art Criticism: A Particularist Appeal to the Generalists,” *Journal of Aesthetics and Art Criticism* 74:4 (2016): 397-411.

“The UnDerridization of Nancy: Tracing the Transformations in Nancy’s Idea of Community,” *Journal for Cultural Research* 18:3 (2014): 263-272.

BLOG POST

“That’s About Right: In Memoriam Adam Morton,” with Octavian Ion, *The Junkyard*, eds. Amy Kind and Eric Peterson, 2021.

“Imaginative Resistance and Disgust,” *The Junkyard*, eds. Amy Kind and Eric Peterson, 2018.

BOOK REVIEWS

“Baumgarten’s Aesthetics: Historical and Philosophical Perspectives by J. Colin McQuillan (ed) (review),” *Journal of the History of Philosophy*, 61:4 (2023): 711-713.

“Thinking with Kant’s Critique of Judgment by Michel Chaouli (review),” *Journal of the History of Philosophy* 56:4 (2018): 762-763.

“The Science of Culture and the Phenomenology of Styles by Renato Barilli (review),” *University of Toronto Quarterly* 83:2 (2014): 469-470.

INTERVIEW

“Imagination Series: E. Hande Tuna in Conversation with Paul Guyer,” May 2022.

IN PROGRESS

A paper on Kant and AI creativity

A paper on Kant, extrinsic final value, and AI-generated music

A paper on AI creativity and imagination
A paper on aesthetic pre-judgment
A paper on Anne Dacier (invited for a volume on Anne Dacier)

SELECTED AWARDS AND SCHOLARSHIPS

Philip L. Quinn Fellowship in Philosophy, National Humanities Center, 2025-2026
COR Large Grant, Academic Senate Committee on Research, UCSC, 2025-2026
Summer Fellowship, National Humanities Center, June 2024
Fellowship, The Writing Fellows Program, UCSC, 2022/23; 2023/24
Faculty Research Grant, Academic Senate Committee on Research, UCSC, 2023
Faculty Research Fellowship, The Humanities Institute, UCSC, 2022/23
Junior Faculty Visiting Fellowship, University of Antwerp, 2022
Online Course Development Award, UCSC, 2021
Postdoctoral Fellowship, British Society of Aesthetics, 2019/20 (declined in favor of a tenure-track appointment)
Postdoctoral Fellowship, Social Sciences & Humanities Research Council, 2017/19
John Fisher Memorial Prize in Aesthetics, American Society for Aesthetics, 2017
A prestigious biennial prize for an original essay in aesthetics by a young scholar
For my "Kant on Informed Pure Judgments of Taste"
Outstanding Student Paper Prize, American Society for Aesthetics, 2016
For my "A Kantian Theory of Art Criticism: A Particularist Appeal to the Generalists"
Outstanding Student Paper Prize, American Society for Aesthetics, 2014
For my "The New Problem of Artistic Beauty and Its Equally New Solution"
Queen Elizabeth II Graduate Scholarship, Government of Alberta, 2013/14; 2014/15
Faculty of Arts Graduate Student Teaching Award, University of Alberta, 2014

SELECTED PRESENTATIONS (* - invited talks)

“Aesthetic Pre-Judgment,” with Jakob Norberg
ASA Pacific, Berkeley, CA, upcoming

“Imaginative Fragility,”
WCPA, Edmonton, AB, 2025
Werkmeister Conference: New Work on Imagination, Florida State University, Tallahassee, FL, 2025*
Invited Symposium: Feminist Philosophy of Imagination, APA Pacific, San Francisco, CA, 2023*

“Dialogical Imagination and the Creativity of AI”
Workshop: Creative Imagination from Art to Science, University of Geneva, Switzerland, 2025

“You Can Imagine Dragons... But Not That Female Infanticide Is Good? The Puzzling Limits of Imagination,”
Slugs and Steins: UC Santa Cruz Alumni Association, Santa Cruz, CA [virtual], 2025*

“Beyond Expertise and Accuracy in Aesthetics,”
Boston University, Boston, MA, 2024*

“Objective Purposiveness and Extrinsic Final Value,”
Kants Projekt der Aufklärung 14. Internationaler Kant-Kongress, Bonn, Germany, 2024
NAKS Biennial, Mexico City, Mexico, 2023

“Kant and Drake,”
Pacific Study Group meeting of NAKS, 2024*

“Disgust, Contempt, and Imagination”
Bryn Mawr College, Bryn Mawr, PA, 2024*

“Mothersill’s Aesthetic Cognitivism” in Panel: Mothersill’s Aesthetics,
ASA Annual, Arlington, VA, 2023

“Imaginative Fragility,” in Invited Symposium: Feminist Philosophy of Imagination,
APA Pacific, San Francisco, CA, 2023*

“Bolzano’s Aesthetics Cognitivism,”
ESA, Budapest, Hungary, 2023
In Readers-Meet-Readers: Bernard Bolzano, Essays on Beauty and the Arts, APA Eastern,
Montreal, QC, 2023*

“Selective and Panoramic Imagining, and Processing Stories,” (previously titled “Modes of
Imagining: Selective and Reflective Imagining”)
University of Alberta, Edmonton, AB, 2022*
London Aesthetics Forum, London, UK, 2022*
Centre for Philosophical Psychology and European Network for Sensory Research,
University of Antwerp, Antwerp, 2022*
Dartmouth College, Hanover, NH, 2022*

“Apt Perception and Aesthetic Normativity,”
XIV Interuniversity Workshop on Art, Mind, and Morality: Aesthetic Normativity, Murcia,
Spain, 2022

“Imaginative Resistance and What We Care About”
University of Mississippi, Oxford, MS, 2020 (virtual)*
Dartmouth College, Hanover, NH, 2022*

“An Analysis of Episodic Self and Narrative Self Theories”
Dartmouth College, Hanover, NH, 2022*

“Apt Perception, Aesthetic Engagement, and Installation Art,” with Octavian Ion
Space, Site, Installation Conference, Padua, Italy, 2022
Bogazici University, Istanbul, 2021 (virtual)*
APA Eastern, New York, NY, 2021(virtual)
ASA Annual, Arlington, VA, 2020 (virtual)

“Kant on the Puzzle of Imaginative Resistance”
Bogazici University, Istanbul, 2021* (virtual)
APA Central, New Orleans, LA, 2021 (virtual)
NAKS Biennial, Binghamton, NY, 2020 (virtual)

“Imaginative Resistance and Care”
ASA Annual, Phoenix, AZ, 2019

“Hume and Kant on the Puzzle of Imaginative Resistance”
Clark University, Worcester, MA, 2019*

“Imaginative Resistance, Aesthetic Disappreciation, and Disgust”
University of Northern Iowa, Cedar Falls, IA, 2019*

“Apt Perception”
University of Northern Iowa, Cedar Falls, IA, 2019*

“Self-Standing Beauty: Tracing Kant’s Views on Purpose-Based Beauty”
ASA Pacific, Berkeley, CA, 2019
Presidential Plenary Session: Kant’s Aesthetics, Southwest Philosophical Society, Denver, CO, 2018*

“Imaginative Resistance and Disgust” (previously titled “Out of Mind, Out of Sight”)
ASA Annual, Toronto, ON, 2018
Bogazici University, Istanbul, 2018*
APA Pacific, San Diego, CA, 2018
CPA, Toronto, ON, 2017

“Objective Purposiveness and Value”
Kant, Normativity, and Religion Workshop, Bogazici University, 2018*

“Kant on Informed Pure Judgments of Taste”
ASA Annual, New Orleans, LA, 2017

“A Kantian Theory of Art Criticism: A Particularist Appeal to the Generalists”
ASA Annual, Seattle, WA, 2016
CPA, Calgary, AB, 2016
APA Pacific, San Francisco, CA, 2016
University of Alberta, Edmonton, AB, 2015*

“Art as a Social Kind,” in Panel: Sex, Art, and Essentialism: New Perspectives on HPC Kinds
WCPA, Edmonton, AB, 2016
Canadian Society for the History and Philosophy of Science, Calgary, AB, 2016

“Why didn’t Kant Think Highly of Music?,” APA Pacific, Vancouver, BC, 2015
12th International Kant Congress, Vienna, 2015
APA Pacific, Vancouver, BC, 2015

“The New Problem of Artistic Beauty and Its Equally New Solution”
ASA Annual, San Antonio, TX, 2014
“Solving Kant’s Problem of Artistic Beauty”
CPA, St. Catharines, ON, 2014

“The UnDerridization of Nancy: Tracing the Transformations in Nancy’s Idea of Community”
CPA, Victoria, BC, 2013

“Artistic Beauty as Free Beauty”
APA Pacific, San Francisco, CA, 2013
“From Ideal Beauty to Exemplary Beauty”
Ideals and the Ideal in Kant, Istanbul, 2012

“Lyotard on the Problem of Justice”
Rewriting Lyotard Conference, Edmonton, AB, 2011

“Reflections on the Anomalies of the Legal System: A Deconstructive Reading of Cover’s ‘Violence and the Word’”
Radical Philosophy Association Biennial Conference, Eugene, OR, 2010

“Ethics and Politics in the Cinema of Michael Haneke”

Metro Cinema Society in association with *Wirth Institute*, Edmonton, AB, 2009*

“The Birth and the Death of Tragedy: Nietzsche’s Analysis of Tragedy and his Criticism of Modernism behind Tragedy”

International Congress of Aesthetics, Ankara, 2007

“Don Quixote’nin Yazarı Kimdir? [Who is the author of Don Quixote?]”

Turkish Congress of Aesthetics, Ankara, 2006

COMMENTARIES

Commentary on P. Grafton-Cardwell’s “Becoming Art”

APA Pacific, Virtual, 2021

Commentary on S. Matherne’s “Rethinking Kant’s Account of Aesthetic Normativity”

APA Central, Denver, CO, 2019

Commentary on E. Gambino’s “Mediated World: Possibilities for Political Intelligibility in Kant’s *Critique of the Power of Judgment*”

UofA Graduate and Post-Graduate Conference, Edmonton, AB, 2014

Commentary on A. Ezekiel’s “Individual, Oblivion, Metamorphosis: The Sublime in Kant, H. P. Lovecraft, and Karoline von Günderrode”

CPA, Victoria, BC, 2013

Commentary on C. Repp’s “The Trouble with Didacticism”

CPA, Ottawa, ON, 2009

TRAVEL AWARDS

COR Faculty Allowance, UC Santa Cruz, 2022/23; 2023/24

UCSC COR Scholarly Meeting Travel Grant, 2019; 2022; 3 times in 2023; 2024; 3 times in 2025

Travel Grant, University of Murcia, 2022

Travel Grant, University of Padua, 2022

Irene H. Chayes Travel Grant, American Society for Aesthetics, 2018; 2019

Travel Subsidy, part of Fisher Prize, American Society for Aesthetics, 2017

Faculty Development Funding, MacEwan University, 2016; 2017

Student Travel Grant, American Society for Aesthetics, 2014; 2016

Graduate Student Travel Stipend, APA Pacific Division, 2015; 2016

Faculty of Graduate Studies & Research Travel Award, University of Alberta, 2014

GSA Professional Development Award, University of Alberta, 2013; 2014

Travel Grant, the Swedish Consulate, Turkey, 2006

TEACHING

UCSC

Undergraduate

Introduction to Philosophy (Winter 2024, Spring 2025)

18th Century Aesthetics (senior seminar) (Winter 2024)

Existentialism (Winter 2023)

Feminist Philosophy (Fall 2021)

Early Modern Women on Education, Liberty, Virtue, and Happiness (senior seminar) (Winter 2021)
Topics in Feminist Philosophy (Fall 2020)
Art Criticism and Value (senior seminar) (Spring 2020)
Continental Philosophy (Winter 2020)

Graduate

Philosophy of Imagination (Spring 2025)
18th Century Aesthetics (Fall 2021, Winter 2024)
Philosophy and Fiction (Spring 2020, Winter 2023)
Early Modern Women Philosophers (Winter 2021)

Independent Studies

Aesthetic Injustice (graduate) (Winter 2025), Phenomenology and Neuroscience (undergraduate) (Winter 2025), Indian Aesthetics (graduate) (Fall 2023), Imagination and Emotions (graduate) (Fall 2023), Existentialism (graduate) (Winter 2023), Feminist Philosophy (undergraduate) (Fall 2021), Theories of Self (graduate) (Fall 2021), Moral Deliberation (graduate) (Spring 2021), Transformative Experience (undergraduate) (Winter 2021), The Sublime (graduate) (Fall 2020), Artistic Genius (graduate) (Winter 2020), Aesthetic Disinterestedness (graduate) (Fall 2019), and Kant's theory of art (graduate) (Fall 2019)

MACEWAN UNIVERSITY

Philosophy and Health Care, online, 4 times
Knowledge and Reality
Values and Society, 2 times
Existentialism

UNIVERSITY OF ALBERTA

Health Care Ethics
Philosophy of Criticism (advanced undergrad seminar)
Kant's *First Critique* (grad seminar, for 3 weeks)
Existentialism, 3 times

ADVISING

PhD
Vivian Dong (2024-Present)
Alexandra Grundler, "The Life of the Aesthetically Virtuous" (2019-2021) (co-advisor)
MA
Sage Stricker, "Emotional Reactions and Imaginative Processes in Fiction" (2023-2024)
Maya Lomeli, "K.C. Bhattacharya and Aesthetic Intelligence" (2023-2024)
Ghoncheh Azadeh, "The Phenomenal Sublime" (2021) (co-advisor)
James McCord, "Abstraction and Disclosure in Kant's Aesthetics" (2020) (co-advisor)

Undergraduate

Thomas Mathieu, URI Undergraduate Researcher Stipend (\$5000), University of Alberta, 2015
Project Title: "How do we recognize that the medium is the message?"

COMMITTEES

PhD
Dissertation Defense, Committee Member:

Ana Pedroso, "Feminism and the We: What Arendt Would Say to Beauvoir?" (2023)

Alexandra Grundler, "The Life of the Aesthetically Virtuous" (2021)

Prospectus Defense, Committee Member:

James Read, "A Dialogue on Philosophy"; "Why a Dialogue?" (2024)

Emily Robertson, "Harms to Students of (University) Teachers' Strikes" (2023)

Ana Pedroso, "Essays on Sisterhood (or Hegelian Themes in Feminism and Feminist Epistemology)" (2021)

Alexandra Grundler, "The Life of the Aesthetically Virtuous" (2020)

Qualifying Exam, Committee Member:

James Read, "What Can We Learn from Figurative Art?" (2022)

Emily Robertson, "Responsible Agency and the Self" (2022)

Austin Hunter, "Hume's Common Sense Rejection of Skepticism of Taste" (2021)

Ghoncheh Azadeh, "The Phenomenal Sublime" (2021)

MA

MA Paper Defense, Committee Member:

Nicholas Garcia, "Love, Experience, and Recognizing Misconceptions" (2025)

Sage Stricker, "Emotional Reactions and Imaginative Processes in Fiction" (2024)

Maya Lomeli, "K.C. Bhattacharya and Aesthetic Intelligence" (2024)

Ghoncheh Azadeh, "The Phenomenal Sublime" (2021)

James McCord, "Abstraction and Disclosure in Kant's Aesthetics" (2020)

PROFESSIONAL SERVICE

REFEREEING

Journal: *Synthese*, *Imagination, Cognition and Personality*, *Philosophy and Phenomenological Research*, *Philosophical Quarterly*, *Inquiry*, *Journal of the History of Philosophy*, *Philosophers' Imprint*, *Journal of Aesthetics and Art Criticism*, *British Journal of Aesthetics*, *British Journal of the History of Philosophy*, *Canadian Journal of Philosophy*, *Kantian Review*, *Estetika: The Central European Journal of Aesthetics*, *Fe Journal*

Book: Broadview Press

Conference: American Society for Aesthetics, Western Canadian Philosophical Association, Society for Existential and Phenomenological Theory and Culture, Hume Society

SERVICE TO THE DEPARTMENT

Climate Committee, UCSC, 2023/24; 2024/25

Graduate Admissions, UCSC, 2019/20; 2020/21; 2022/23; 2024/25

Faculty Search Committee, UCSC, 2021/22; 2022/23; 2023/24

Placement Officer, UCSC, 2020/21; 2021/22

Graduate Colloquia Course, UCSC, 2019/20

Seminar to prepare 1st and 2nd year graduate students for colloquia by discussing speakers' papers in advance

Founder and Treasurer, Philosophy Graduate Student Group, University of Alberta, 2013/14

Organizer, weekly graduate student speakers series, University of Alberta, 2009 - 2016

SERVICE TO THE UNIVERSITY

Faculty Mentor, The Humanities Institute's "Questions That Matter" course series (part of the Andrew W. Mellon funded "Expanding Humanities Impact and Publics" project), 2021/22

Mentoring selected graduate students to collaboratively design and teach a seminar on the theme of Imagination

Departmental Councillor, Graduate Students' Association, University of Alberta, 2011 - 2013

SERVICE TO THE PROFESSION

Organizer, Panel on Mothersill's Aesthetics, ASA Annual, 2024
President, American Society for Aesthetics, Pacific Division, 2021/22
Program committee member, American Society for Aesthetics Annual Meeting, Montreal, QC, 2021
Co-organizer, American Society for Aesthetics Pacific Meeting, Berkeley, CA, 2020; 2021
Member, Editorial Board, *Kant Studies*, 2020 - Present
Chair, Mentoring Program, American Society for Aesthetics, 2017/20
In charge of developing a mentoring program esp. for graduate students and junior faculty that come from diverse backgrounds which are typically underrepresented within the field of philosophy.
Founder and Co-organizer, University of Alberta Graduate and Post-Graduate Conference, 2013; 2014
Assistant, Congress of the Canadian Society for Continental Philosophy, 2010
Assistant, "Philosophical Conceptions of Sexual Difference and of Embodiment" workshop and the meeting of the Canadian Society for Women in Philosophy, 2007

SERVICE TO THE COMMUNITY

Judge, Northern California High School Ethics Bowl, 2020/21; 2021/22; 2023/24

AFFILIATIONS

American Philosophical Association
American Society for Aesthetics
North American Kant Society
British Society of Aesthetics

LANGUAGES

Turkish (Native), English (Fluent), French (Good), German (Good)

REFERENCES

Rachel Zuckert: r-zuckert@northwestern.edu
Alexander Rueger: alex.rueger@ualberta.ca
Dominic McIver Lopes: dom.lopes@ubc.ca
Paul Roth: paroth@ucsc.edu